



FOLLOWING GOD INTO THE STORM







The background of the image is a dark, moody scene of a storm. It features swirling, dark clouds and what appears to be the surface of turbulent water, possibly with rain falling. The overall color palette is dominated by deep blues, greys, and blacks, creating a sense of intensity and danger. In the center of the image, there is a dark, rectangular area with a slightly irregular, torn-paper-like edge. This area serves as a backdrop for the main text.

**INTO THE STORM WITH
FULL UNDERSTANDING**

31 Jesus took the Twelve aside and told them, "We are going up to Jerusalem, and everything that is written by the prophets about the Son of Man will be fulfilled.

³² He will be delivered over to the Gentiles. They will mock him, insult him and spit on him; ³³ they will flog him and kill him. On the third day he will rise again.”

34 The disciples did not understand any of this. Its meaning was hidden from them, and they did not know what he was talking about.

Luke 18:31-34

The background of the image is a dark, turbulent sea with white-capped waves, suggesting a storm. A dark, semi-transparent rectangular box with a slightly irregular, hand-drawn edge is centered horizontally and vertically. Inside this box, the text "INTO THE STORM FOR OTHERS" is written in a bold, yellow, sans-serif font. The text is arranged in two lines: "INTO THE STORM" on the top line and "FOR OTHERS" on the bottom line.

**INTO THE STORM
FOR OTHERS**

The next day the great crowd that had come for the festival heard that Jesus was on his way to Jerusalem. They took palm branches and went out to meet him, shouting, "Hosanna!"

John 12:12-13

The background of the image is a dark, turbulent sea with white-capped waves, suggesting a storm. A dark, semi-transparent rectangular box with a slightly irregular, torn-edge effect is centered horizontally and vertically. Inside this box, the text "INTO THE STORM" and "ON MISSION" is written in a bold, yellow, sans-serif font. The text is arranged in two lines, with "INTO THE STORM" on the top line and "ON MISSION" on the bottom line.

INTO THE STORM
ON MISSION

“Blessed is he who comes in the name
of the Lord!”

“Blessed is the king of Israel!”

John 12:13

A dark, stormy sea with a central dark grey banner containing the text "INTO THE STORM TO FREE" in yellow. The background is a dark, turbulent sea with white-capped waves, suggesting a storm. The banner is a dark grey, rectangular shape with slightly irregular, torn edges, positioned horizontally across the center of the image. The text is in a bold, yellow, sans-serif font.

INTO THE STORM TO FREE

14 Jesus found a young donkey and sat on it, as it is written:

15 "Do not be afraid, Daughter Zion; see, your king is coming, seated on a donkey's colt."

John 12:14-15

The image features a dark, moody background of a stormy sea with turbulent, dark blue and black waves. A central, horizontal, dark grey rectangular area with a slightly distressed, torn-edge appearance contains the text. The text is written in a bold, yellow, sans-serif font, centered within the rectangle.

**INTO THE STORM
REGARDLESS**

¹⁶ At first his disciples did not understand all this. Only after Jesus was glorified did they realize that these things had been written about him and that these things had been done to him.

John 12:16

The image features a dark, moody background of a stormy sea with turbulent, dark blue and black waves. A central, horizontal, dark grey rectangular area with a slightly distressed, torn-edge appearance contains the text. The text is written in a bold, yellow, sans-serif font, arranged in two lines. The overall atmosphere is one of intensity and resilience.

**INTO THE STORM
WITH RESOLVE**

²⁷ Whatever happens, conduct yourselves in a manner worthy of the gospel of Christ. Then, whether I come and see you or only hear about

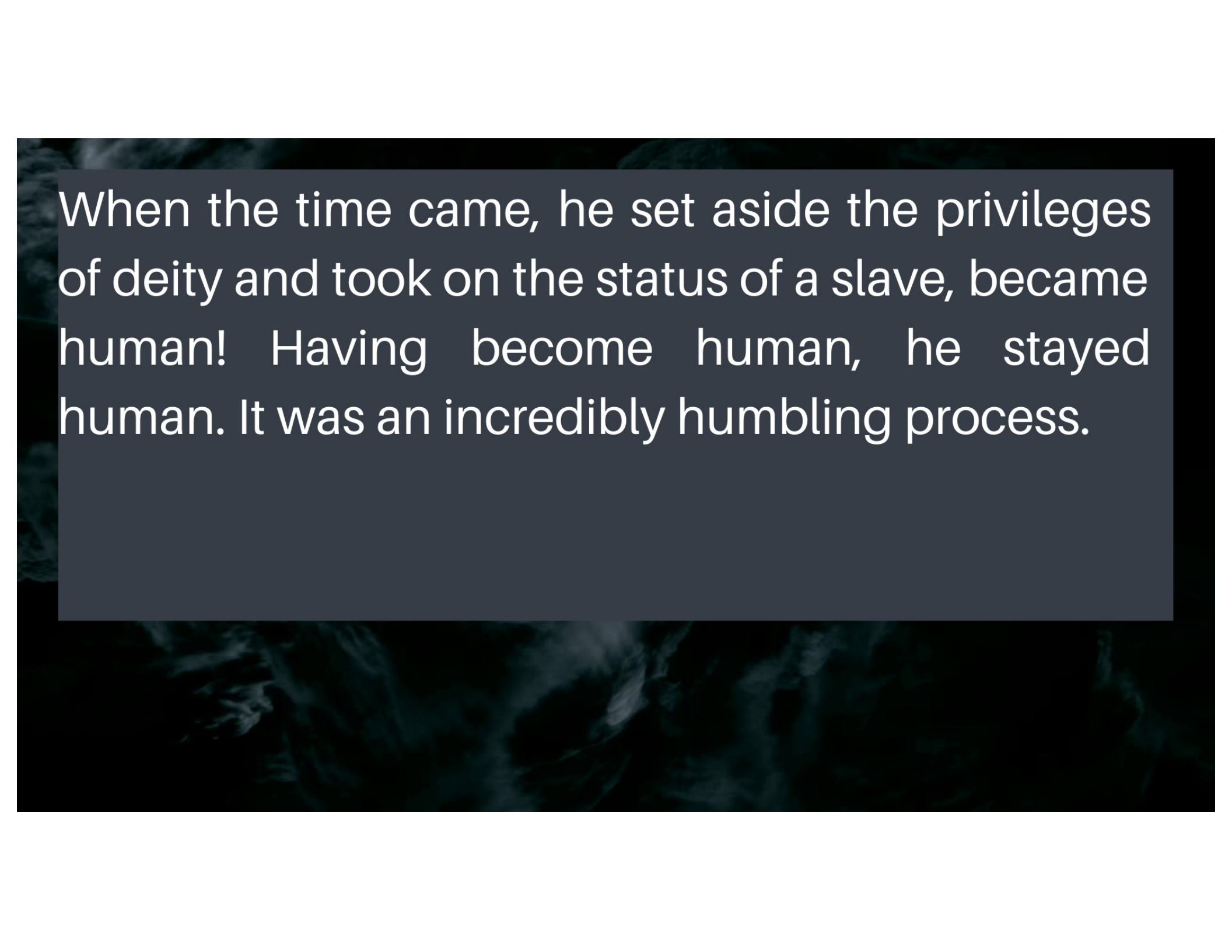
you in my absence, I will know that you stand firm in the one Spirit, striving together as one for the faith of the gospel ²⁸without being frightened in any way by those who oppose you...

Philippians 1:27-28

The background of the image is a dark, turbulent sea with white-capped waves, suggesting a storm. A dark, semi-transparent rectangular box with a slightly irregular, hand-drawn edge is centered horizontally and vertically. Inside this box, the text "INTO THE STORM WITH CHRIST" is written in a bold, yellow, sans-serif font. The text is arranged in two lines: "INTO THE STORM" on the top line and "WITH CHRIST" on the bottom line.

**INTO THE STORM
WITH CHRIST**

Think of yourselves the way Christ Jesus thought of himself. He had equal status with God but didn't think so much of himself that he had to cling to the advantages of that status no matter what. Not at all.



When the time came, he set aside the privileges of deity and took on the status of a slave, became human! Having become human, he stayed human. It was an incredibly humbling process.

He didn't claim special privileges. Instead, he lived a selfless, obedient life and then died a selfless, obedient death—and the worst kind of death at that—a crucifixion.

Philippians 2:5-8 The Message (MSG)